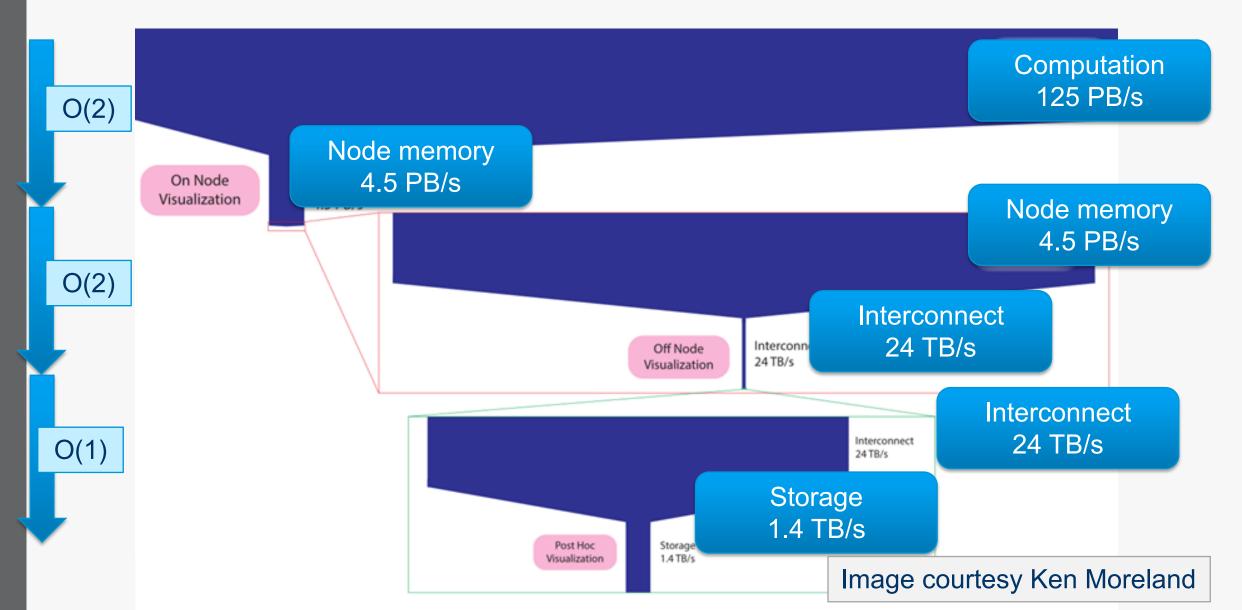
In Situ Visualization and Analysis



Five orders of magnitude between compute and I/O capacity on Titan Cray system at ORNL



What are the problems?

- Not enough I/O capacity on current HPC systems, and the trend is getting worse.
- If there's not enough I/O, you can't write data to storage, so you can't analyze it: <u>lost science.</u>
- Energy consumption: it costs a lot of power to write data to disk.
- Opportunity for doing better science (analysis) when have access to full spatiotemporal resolution data.

Slide courtesy the SENSEI team <u>www.sensei-insitu.org</u>



Two Frameworks for In Situ Vis and Analysis at ALCF



Ascent

- "Write once, run everywhere" design
- Data model based on VTK from Kitware
- Supports a variety of backends, including ParaView/Catalyst, Vislt/LibSim, ADIOS, Python

- Flyweight design, minimizes
 dependencies
- Data model based on Conduit from LLNL
- Vis and analysis algorithms implemented in VTK-m



Instrumenting Simulation Codes



Ascent

1. initialize sim

2. if do_insitu bridge::initialize

- 3. do
- 4. compute new state
- 5. if do_io write plot file
- 6. if do_insitu bridge::execute
- 7. while !done
- 8. if do_insitu bridge::finalize
- 9. finalize sim

/ / Run Ascent /

Ascent ascent; ascent.open(); ascent.publish(data); ascent.execute(actions); ascent.close();



SENSEI + ASCENT tutorial at SC19 and SC20

Slides and Virtual Machine available here: https://sensei-insitu.org/tutorials/sc19.html https://ix.cs.uoregon.edu/~hank/sc20/

In Situ Analysis and Visualization with

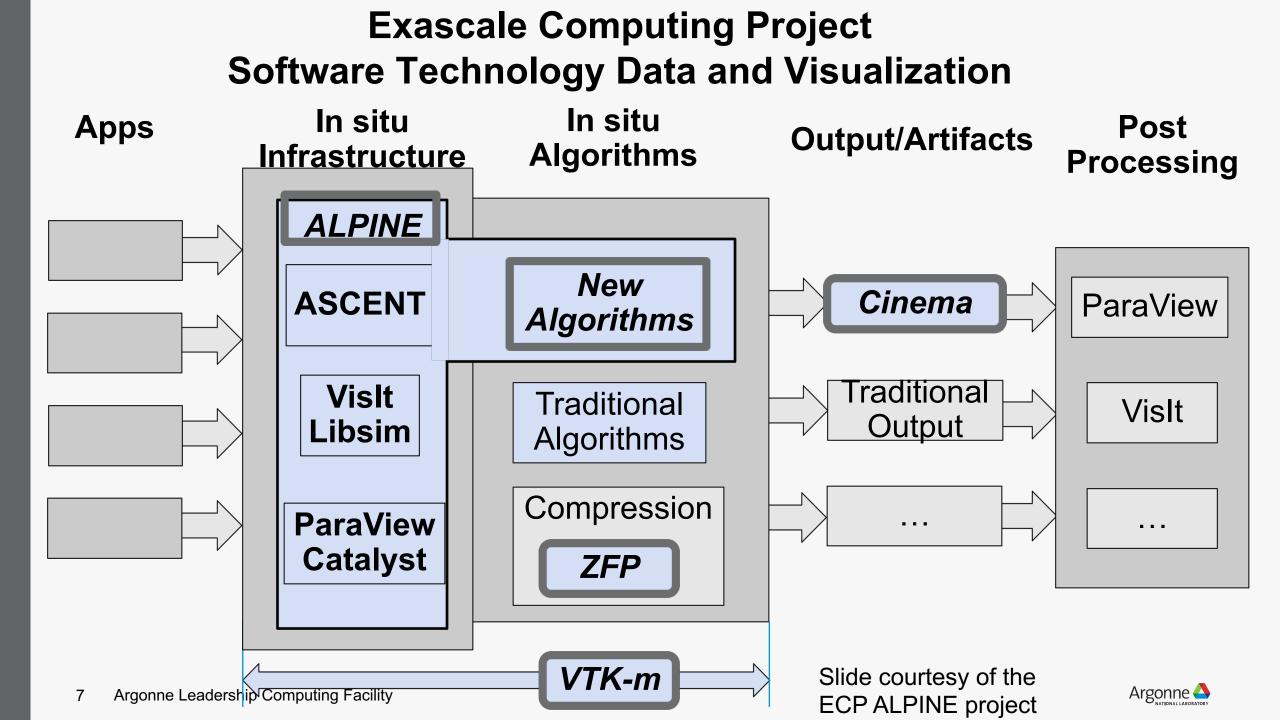


SENSEI + ASCENT tutorial accepted at SC21

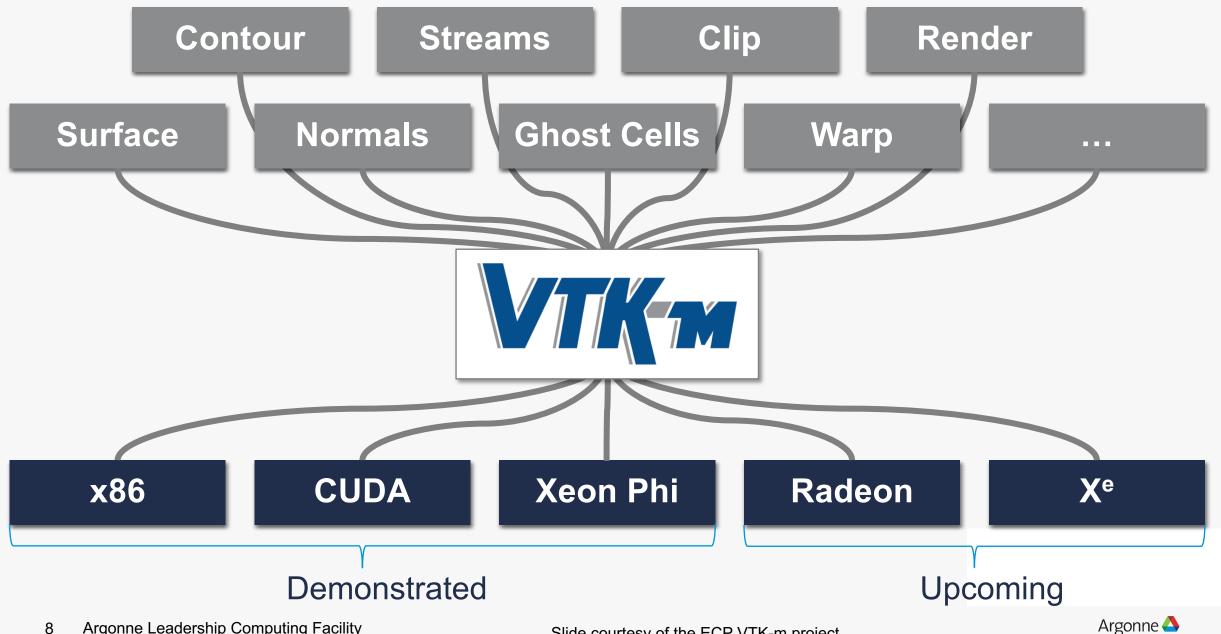
Date and time TBD







VTK-m's main thrust: a write-once-run-everywhere framework



8 Argonne Leadership Computing Facility

Slide courtesy of the ECP VTK-m project

What is Cinema?

- **Cinema** is part of an integrated workflow, providing a method of extracting, saving, analyzing or modifying and viewing complex data artifacts from large scale simulations.
 - If you're having difficulty exploring the complex results from your simulation, Cinema can help.
- The Cinema 'Ecosystem' is an integrated set of writers, viewers, and algorithms that allow scientists to export, analyze/modify and view Cinema databases.
 - This ecosystem is embodied in widely used tools (ParaView, Vislt, Ascent) and the database specification.





Catalyst Revised: Rethinking the ParaView In Situ Analysis and Visualization API

Development challenges:

• Requires good understanding of VTK data model and APIs

Build/development challenges:

- Requires a CMake-based build system
- Requires ParaView SDK (cannot use distributed ParaView binaries)
- Simulation build tightly coupled with ParaView version used

Maintenance challenges:

- Changing APIs and data model
- Changing build system

Extracts from slide set courtesy Utkarsh Ayachit, Kitware Inc.

simulation

Catalyst

Adaptor

ParaView

Catalyst Revised: the design

Simplifying the adaptor

----> switch to Conduit

- Avoid need to understand VTK data model
- Provide mechanism to provide data with zero-copy & meta-data to interpret it

Simplifying build and deployment

- Inspired by MPICH ABI compatibility initiative
- Simulations to link against a tiny stub and allow switching of implementation at runtime

Utkarsh Ayachit, Andrew Bauer, Ben Boeckel, Berk Geveci, Ken Moreland, Patrick O'Leary, and Tom Osika: *Catalyst Revised: Rethinking the ParaView In Situ Analysis and Visualization API*, WOIV 2021



Additional Resources



Visualization Help

support@alcf.anl.gov

Publication Images & Covers

Animations

- SC Visualization Showcase [Best Vis Finalist 2014-2020]
- APS Division of Fluid Dynamics Gallery of Fluid Motion
- SC Gordon Bell Submissions
- Press Releases

InSitu Vis and Analysis



QUESTIONS?

Joe Insley insley@anl.gov Silvio Rizzi srizzi@anl.gov Janet Knowles jknowles@anl.gov

Victor Mateevitsi vmateevitsi@anl.gov



www.anl.gov